

Susanna CHENG 鄭英嫻

"ArenA" Seoul Black Box Version as Lady JIU (Pinyin YAO)

Photographer: Nobby CHUNG



Hong Kong's Cantonese Opera leading actress, and is strong in acts which involve fighting scenes. Studied under the famous actor LAW Kar-ying, actress LEE Po-ying and percussions musician KEUNG Chi-liang. Graduated in 2003 from The Hong Kong Academy for Performing Arts Full Time Chinese Opera (Cantonese Opera) Advanced Diploma Course. Apart from performing for various groups in Hong Kong, she frequently travelled to perform in other parts of the world. Cheng had represented The Hong Kong Academy for Performing Arts in Berlin Germany and performed in "Chinese Festival 2001" as the White Skeleton Spirit in Journey to the West: Monkey King &

the Skeleton Demon and "Hong Kong Festival 2002" London UK as MUK Gwai-jing in "Matchmaking of MUK Gwai-jing".

Performed in: Chasing the Fish, ZOENG Juk-kiu: A Heroine for All Time, DIK Cing and his Princess Wife, Legend of the White Snake, Contesting the Cau-gong River, Warrior Maiden MUK Gwai-jing, Peach Blossom Fan, Ill Domains: Human, Ghost & Deity, Green Snake and White Snake, A Rose in a Tempest, The Warrior's Marriage, The Princess in Distress, Romance in a Labyrinth, MOU Cung Fights in a Guesthouse, Arena, Hot Journey to the West, Martyrdom, Ill Madames etc.

